

**Writing Rubric
Six Traits Model**

Traits	Advanced: 4 pts.	Proficient: 3 pts.	Progressive: 2 pts.	Beginning: 1 pt.
Idea Development	The writing is clear, well supported or developed and enhanced by the kind of detail that keeps readers reading.	The writer has made a solid beginning in defining a topic or mapping out a story line. It is easy to see where the paper is headed, though more expansion is needed to complete the picture.	Sketchy, loosely focused information forces the reader to make inferences.	The writer has not followed instructions and /or produced adequate information sufficient to measure successful communication of ideas.
Organization	The order, presentation, or internal structure of the piece is compelling and guides the reader purposefully through the text.	The organizational structure allows the reader to move through the text without undue confusion.	Ideas, details, or events seem loosely strung together.	Ideas, details, or events are minimal or non-existent. The writer has not begun the process of organization.
Voice	The writer's energy and passion for the subject drive the writing, making the text lively, expressive and engaging.	The writer seems sincere and willing to communicate with the reader on a functional, if somewhat distant level.	The writer seems definitely distanced from topic, audience, or both; as a result, the text may lack life, spirit, or energy.	The writer has made no attempt to reach the audience. The text is without energy or spirit.
Word Choice	Precise, vivid, natural language paints a strong, clear, and complete picture in the reader's mind.	The language communicates in a routine, workable manner; it gets the job done.	The writer struggles with a limited vocabulary or uses language that simply does not speak to the intended audience.	The writer uses a very limited vocabulary and makes little or no attempt to complete the assignment.
Sentence Fluency	An easy flow and rhythm combined with sentence sense and clarity make this text a delight to read aloud.	The text hums along with a steady beat.	A fair interpretive oral reading of this text takes practice.	Sentences are poorly constructed, incomplete, and/or unending. The writer has not attempted to follow instructions in the construction of sentence patterns.
Conventions	The writer shows excellent control over a wide range of standard writing conventions and uses them with accuracy and (when appropriate) creativity and style to enhance meaning.	The writer shows reasonable control over the most widely used writing conventions and applies them with fair consistency to create text that is adequately readable.	The writer demonstrates limited control even over widely used writing conventions.	The writer does not demonstrate the ability to use or control writing conventions.