

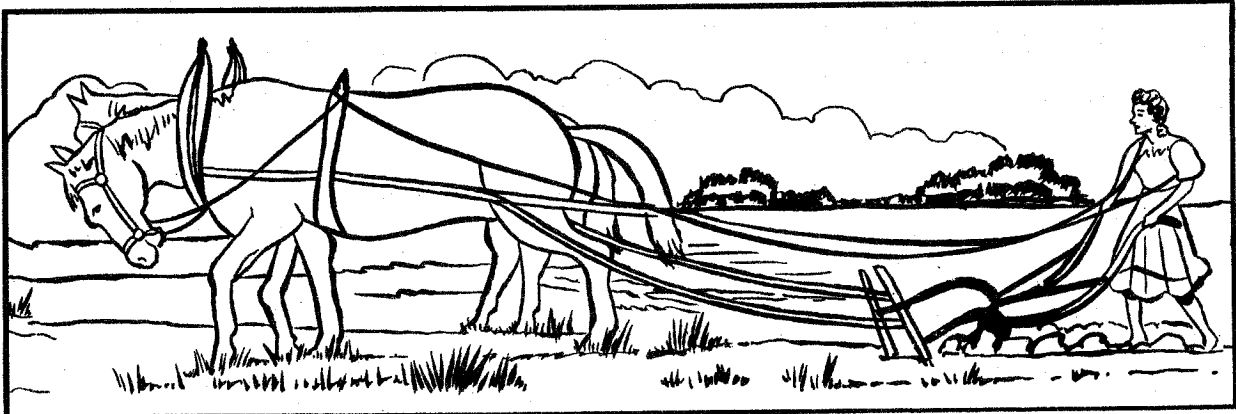
Spring Newsletter — 1958

WILLA CATHER PIONEER MEMORIAL

VOLUME II

RED CLOUD, NEBRASKA

NUMBER 1



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THE WILLA CATHER PIONEER MEMORIAL was incorporated in March, 1955, in order to provide a living Memorial for Willa Cather in the form of art and literary scholarships, to restore places in Red Cloud and Webster County made famous by her writings, to collect things relating to the life, time and work of Willa Cather, and to perpetuate an interest in her work.

The mailing list has grown from less than 100 to more than 1500 interested people in the past six months.

The Newsletter format now features a sketch taken from the border of the Willa Cather Society Charter, and this issue marks the first use of our mailing permit.

John E. Cather, Whittier, California is the newest life member in the Red Cloud Chapter.

The Board of Governors is now negotiating to buy the Red Cloud City Hall as headquarters for the Memorial and for permanent housing of the Willa Cather collection. This collection is on display in Red Cloud and will be open daily for the public June 1 through September 1.

Attractive notepaper picturing Willa Cather's childhood home is now available through the Memorial.

STAFF ACTIVITIES

President Mildred R. Bennett, author of The World of Willa Cather and editor of Early Stories of Willa Cather, has written an article on Cather for the new printing of Collier's Encyclopaedia. Early Stories royalties which Mrs. Bennett has turned over to the organization have been quite substantial and have helped considerably to defray Memorial expenses during 1957.

Dr. L. V. Jacks, Chairman, Division of Classics, Creighton University, wrote for the New Mexico Quarterly, Spring-Summer, 1957, "Willa Cather and the Southwest."

Dr. C. Bertrand Schultz, University of Nebraska State Museum Director, with his associates and artist Ruby Caha, is putting the finishing touches on the large plaster-of-paris map of Webster County, showing places made famous by five Willa Cather novels. This impressive map is a story in itself and will be on display in Red Cloud June 1.

John March, Research Librarian, Collier's Encyclopaedia, has given to the Memorial the Autobiography of Ellen Terry published by McClures when Willa Cather was managing editor. It is generally accepted that this is another example of Cather ghost writing along with the Autobiography of S. S. McClure which we received from Mr. March last fall.

David E. Scherman, Associate Editor of LIFE, has contributed to the Memorial colored transparencies picturing typical scenes of Willa Cather's major novels in Virginia, New Mexico, Quebec and Nebraska. Copies of these slides will soon be available through the Memorial.

Dr. Mamie Meredith, University of Nebraska English Department, has presented to the Memorial "Forgotten", a valuable watercolor by Kady Faulkner, prominent American artist.

RECENT CONTRIBUTIONS TO THE MEMORIAL LIBRARY

Miss Ella May Thornton, Honorary Librarian, Georgia State Library: a recent Music Journal containing her article on Blind Tom, who was in part the prototype for Blind d'Arnault of My Antonia.

Miss Virginia Faulkner, University of Nebraska Press: The Days Before by Katherine Anne Porter containing a chapter on Willa Cather.

Mrs. Grace Bentall and Norman M. Reynolds, Portland, Oregon: Sombrero, University of Nebraska annual, Class of 1895. In it are Willa Cather's graduation picture, one of her poems, and the story she wrote with Dorothy Canfield: "Fear That Walks at Noonday."

Miss Elizabeth Huffman, Red Cloud: An autographed Shadows on the Rock, British edition.

Anonymous: Four foreign editions: an Italian Death Comes for the Archbishop, a first edition Spanish My Antonia, a German Sapphira and the Slave Girl, and a British Obscure Destinies. A bibliography of foreign editions. Representative Nebraskans by J. R. Johnson, Chairman of History, Wayne Teachers' College and president of the Nebraska Writers' Guild. A Literary Chronicle: 1920-1950 by Edmund Wilson.

THE MAIL BAG

Stephen Tennant, Wiltshire, England, poet and author of "The Room Beyond" a forward to Willa Cather's On Writing, is planning to visit here this spring.

Mrs. Annemarie von Puttkamer, Munich, Germany, is progressing with her book which will serve as an introduction to a complete new German edition of Cather's books. Mrs. von Puttkamer visited Red Cloud last summer.

Charles Kuhlman, Billings, Montana, has written several charming letters and at Christmas time sent a check.

Arthur Kellogg Akers, Forest Hills, Long Island, our traveling member, sent us greetings most recently from Bermuda. He hopes to visit here again next September.

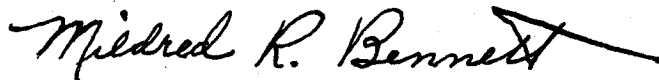
Miss Norma Barrios A., Panama City, a student at the University of Panama, is doing research for a thesis on Willa Cather.

Mrs. Alfred Crozier, Pittsburgh, informs us that the Pittsburgh group interested in the Memorial held a luncheon meeting in February. A study of "Paul's Case" and a guest speaker were features of the March meeting.

AN INVITATION is extended to you to join the growing number of people who are helping with the expansion of the Memorial by submitting suggestions and ideas to the Board of Governors.

Sincerely yours,

The Officers and Board of Governors
WILLA CATHER PIONEER MEMORIAL

A handwritten signature in cursive script that reads "Mildred R. Bennett". The signature is written in dark ink and has a long, sweeping horizontal line extending to the right from the end of the name.

by Mildred R. Bennett, President



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