**BEYOND NEBRASKA: Willa Cather’s Pittsburgh**

**THE 16TH INTERNATIONAL WILLA CATHER SEMINAR | June 11–17, 2017 | Duquesne University**

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<tr>
<th>DETAILED PROGRAM</th>
<th>WCF MEMBERSHIP</th>
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<td>A final schedule will be available in May 2017.</td>
<td>Membership in the Willa Cather Foundation is required for those presenting at the International Seminar. A $25 introductory membership to the WCF is available for those who are new to our organization.</td>
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<th>AIRPORT</th>
<th>INFORMATION</th>
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<td>Conference-goers should plan to fly into Pittsburgh International; the airport is roughly 30 minutes from Duquesne’s campus.</td>
<td><strong>Tracy Tucker</strong>, Willa Cather Foundation&lt;br&gt;<a href="mailto:ttucker@willacather.org">ttucker@willacather.org</a> or 402-746-2653&lt;br&gt;www.WillaCather.org for more information</td>
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<th>TRANSPORTATION</th>
<th><strong>Cover</strong>: Willa Cather, during her years in Pittsburgh. Courtesy of the Nebraska State Historical Society/Willa Cather Pioneer Memorial and Educational Foundation Collection</th>
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<td>Complete information on transportation from Pittsburgh International Airport to Duquesne can be found at <a href="http://flypittsburgh.com/transportation">http://flypittsburgh.com/transportation</a>. Cost for a taxi from the airport to Duquesne is roughly $50-60; shuttle costs are roughly $35 (reservations are available but not required); public transportation is $3.75 but requires exact change and can be difficult with baggage.</td>
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ollowing a successful seminar in Nebraska in 2015, this year’s seminar moves east to Pittsburgh. During Cather’s ten years in Pittsburgh, she worked as an editor, teacher, reviewer, and freelance writer. She mixed with all sorts of Pittsburghers and made lasting friendships. She published extensively—not just hundreds of profiles and reviews, but more than thirty short stories; a collection of poetry, April Twilights; and The Troll Garden, her first collection of stories. After moving to New York in 1906, she visited Pittsburgh until 1916, writing parts of several novels at the McClung residence. Despite the importance Pittsburgh played in her life, much remains undiscovered. This seminar seeks to further explore the influences of the Steel City on Cather’s life and career. We invite proposals on a range of topics related to Cather and Pittsburgh. The call for papers can be found at https://www.willacather.org/learn/conferences-clp. Please send 500-word proposals of individual papers to the Willa Cather Foundation’s education director, Tracy Tucker, at ttucker@willacather.org, by February 15, 2017. If your paper is accepted, you will be notified by March 15, 2017. You will need to submit your final paper by May 1, 2017. Papers should be 8-10 pages in length (20 minutes when read).

FEATURING:

Keynote speaker Rick Sebak has written, produced, and narrated more than 40 engagingly quirky documentaries about the people, places, and institutions of Pittsburgh, including the 22 programs in the “Pittsburgh History Series.” His scrapbook documentaries educate and entertain in equal measure.

Selections from Paul’s Case, the opera, with music and commentary from:

Tenor Jonathan Blalock, a Rossini and Mozart specialist, has received numerous accolades for his 20th and 21st century opera performances. He originated the role of Paul in the world premiere production of Paul’s Case in Arlington, Virginia, in 2013, which transferred to New York City in January 2014 as part of that year’s Prototype Festival. Alex Ross of The New Yorker called his performance “transfixing,” and named the production one of the top ten events of 2014.

Writer and editor Steve Smith has been involved with music and media for nearly thirty years, most recently as director of publications at National Sawdust in Brooklyn. Smith was formerly assistant arts editor of the New York Times. He has written, produced, and narrated more than 40 engagingly quirky documentaries about the people, places, and institutions of Pittsburgh, including the 22 programs in the “Pittsburgh History Series.” His scrapbook documentaries educate and entertain in equal measure.

SEMINAR SCHEDULE & HIGHLIGHTS

SUNDAY, JUNE 11
- Afternoon check-in, walking tours of Cather’s downtown, welcome, and keynote address by filmmaker Rick Sebak.

MONDAY, JUNE 12
- Panel discussion and concurrent paper sessions
- Organ recital at Calvary United Methodist Church

TUESDAY, JUNE 13
- Plenary and concurrent paper sessions

WEDNESDAY, JUNE 14
- Roundtable and concurrent paper sessions

THURSDAY, JUNE 15
- Concurrent paper sessions
- Oakland walking tours

FRIDAY, JUNE 16
- Plenary and concurrent paper sessions
- Selections from Paul’s Case, the opera. Panel discussion and recital moderated by Steve Smith, with Gregory Spears (composer), and Jonathan Blalock (singer/actor).

SATURDAY, JUNE 17
- Travel to Fallingwater (optional; must register in advance)

REGISTRATION

Registration is open now and payment can be made online at www.willacather.org. If you have a departmental cost center transfer, or would like to give payment information over the phone, please contact Tracy Tucker at 402-746-2653.

Full registration: Early-bird rate of $350 general or $250 for students/emeriti/spouses/partners. After May 1, late registration is $425 general or $325 for students/emeriti/spouses/partners.

Cather enthusiast rate: $100. This rate includes only activities from Thursday, June 15 to Saturday, June 17, the Friday evening banquet, and farewell breakfast. It does NOT include cafeteria dining, or the day trip to Fallingwater.

Addition of Fallingwater excursion on Saturday, June 17: $75. This all-inclusive rate includes transportation to Fallingwater, admission, and lunch.

DIRECTORS:
Dr. Timothy Bintrim, Saint Francis University
Dr. James Jaap, Penn State Greater Allegheny

SITE DIRECTOR:
Dr. Faith Barrett, Duquesne University

MEALS
$175 (breakfasts, lunches, and dinners from the evening of Sunday, June 11 to the morning of Saturday, June 17.)

LODGING
ON DUQUESNE UNIVERSITY CAMPUS (6 nights).
Double room/$195; Single room/$125
If you choose to stay on campus, all areas will have available Wi-Fi. A computer lab is available with printing capabilities.

HOTELS
Arrangements have been made at the following hotels for a reduced conference rate. Mention “Duquesne University” when making reservations for the discounted rate.

William Penn/Omni Westin Hotel, 412-281-7100
Marriott City Center, 412-471-4000
Cambria Suites, 412-381-6687
Parking fees of $20-30/day apply at downtown hotels.

PARKING
Parking is available on campus in the Forbes Avenue Parking Garage. It is a fully automated, covered garage, centrally located on the Duquesne campus. Pay stations are available on levels 1 & 8. A weeklong parking permit can be obtained by advance arrangement only. Parking garage rates are $12/day for weekday parking.

CANCELLATION POLICY
A $25 administrative fee will be charged for cancellations by April 23, 2017. After May 25, we will be unable to process cancellations.

SCHOLARSHIPS AND TRAVEL GRANTS
A limited number of scholarships and travel grants are available to students. Please contact Tracy Tucker at ttucker@willacather.org for information.