



## **Classroom Session #1:** **West African Kingdoms Textiles Sessions** **Learning About Textiles (Dahomey Appliques)**

### **Objective:**

**C:** West African Kingdoms textiles, history & purpose of Dahomey appliques, self-recognition of individual achievements

**SB:** List textiles from West African Kingdoms, Explain history & purpose of Dahomey appliques

**LT:** Knowledge, comprehension

**P:** Participation and Dahomey applique completion

**C:** Applique samples & pictures, power point, worksheet

### **Introduction:** (10 minutes)

- ✓ **Dahomey Timeline:** divide the class into groups of 12. Each group is given a set of Dahomey applique squares (ideally one square per student). Each group has to put the squares in chronological order.
- ✓ **King Call/Response:** the TA states the name of each king (or uses the recording of Charles' voice) and the students repeat the names.
- ✓ Ask for quick review of past lesson; link to whether they like art and why; explain purpose for the session is to learn about West African kingdoms textiles

### **Learning activities:** (45 minutes)

- ✓ **Power Point/Worksheet:** students view the kingdoms textiles power point and complete the worksheet.

### **Closure:** (5 minutes)

- ✓ **Reflection Activity: Time-Pair-Share** (Students answer the question, "How does art tell stories?" in 30 seconds.)
- ✓ Review purpose of session and how it relates to the overall goal of program; praise their accomplishments.

## Classroom Session #2:

### West African Kingdoms Textiles Sessions

#### **Making a Dahomey Applique**

#### **Objective:**

**C:** History & purpose of Dahomey appliques, self-recognition of individual achievements, making a Dahomey applique

**SB:** Explain history & purpose of Dahomey appliques; creating Dahomey applique

**LT:** Knowledge, comprehension, application

**P:** Participation and Dahomey applique completion

**C:** Applique samples & pictures, worksheet, art materials

#### **Introduction:** (5 minutes)

- ✓ **Social Emotional Check-In:** TA will ask students how they are feeling today by show of thumbs (Up, Sideways, Down).
- ✓ Ask for quick review of past lesson; explain purpose for the session is to make a Dahomey applique.

#### **Learning activities:** (45 minutes x 1-4 sessions)

- ✓ **You have one-four sessions to complete the Dahomey Applique making activity.**
- ✓ **Making the Applique:**
- ✓ Show/Discuss the examples.
- ✓ Briefly discuss the elements of art (Line, Shape, Color, Value, Form, Texture, Space); maybe focus on one or two elements.
- ✓ Pass out the materials.
- ✓ (TA will play background African music.)
- ✓ Students cut out their 3-5 symbols.
- ✓ Students place the symbols on the background cloth to position them.
- ✓ Students glue the symbols onto the cloth background.
- ✓ **(If time):**
- ✓ Students add details to their symbols.
- ✓ Students create a border using fabric or markers.
- ✓ Students write the name of their achievements under each symbol using a marker.

#### **Closure:** (10 minutes)

- ✓ **Show/Tell:** in pairs, table groups, or as a whole class, students take turns sharing their appliques discussing their achievements & artistic choices.
- ✓ Review purpose of session and how it relates to the overall goal of program; praise their accomplishments.