**Classroom Session #1:**
**West African Kingdoms Textiles Sessions**

**Learning About Textiles (Dahomey Appliques)**

**Objective:**
C: West African Kingdoms textiles, history & purpose of Dahomey appliques, self-recognition of individual achievements  
SB: List textiles from West African Kingdoms, Explain history & purpose of Dahomey appliques  
LT: Knowledge, comprehension  
P: Participation and Dahomey applique completion  
C: Applique samples & pictures, power point, worksheet

**Introduction:** (10 minutes)
- **Dahomey Timeline:** divide the class into groups of 12. Each group is given a set of Dahomey applique squares (ideally one square per student). Each group has to put the squares in chronological order.
- **King Call/Response:** the TA states the name of each king (or uses the recording of Charles’ voice) and the students repeat the names.
- Ask for quick review of past lesson; link to whether they like art and why; explain purpose for the session is to learn about West African kingdoms textiles

**Learning activities:** (45 minutes)
- **Power Point/Worksheet:** students view the kingdoms textiles power point and complete the worksheet.

**Closure:** (5 minutes)
- **Reflection Activity: Time-Pair-Share** (Students answer the question, “How does art tell stories?” in 30 seconds.)
- Review purpose of session and how it relates to the overall goal of program; praise their accomplishments.
Classroom Session #2:
West African Kingdoms Textiles Sessions
Making a Dahomey Applique

Objective:
C: History & purpose of Dahomey appliques, self-recognition of individual achievements, making a Dahomey applique
SB: Explain history & purpose of Dahomey appliques; creating Dahomey applique
LT: Knowledge, comprehension, application
P: Participation and Dahomey applique completion
C: Applique samples & pictures, worksheet, art materials

Introduction: (5 minutes)
- Social Emotional Check-In: TA will ask students how they are feeling today by show of thumbs (Up, Sideways, Down).
- Ask for quick review of past lesson; explain purpose for the session is to make a Dahomey applique.

Learning activities: (45 minutes x 1-4 sessions)
- You have one-four sessions to complete the Dahomey Applique making activity.
- Making the Applique:
  - Show/Discuss the examples.
  - Briefly discuss the elements of art (Line, Shape, Color, Value, Form, Texture, Space); maybe focus on one or two elements.
  - Pass out the materials.
  - (TA will play background African music.)
  - Students cut out their 3-5 symbols.
  - Students place the symbols on the background cloth to position them.
  - Students glue the symbols onto the cloth background.
- (If time):
  - Students add details to their symbols.
  - Students create a border using fabric or markers.
  - Students write the name of their achievements under each symbol using a marker.

Closure: (10 minutes)
- Show/Tell: in pairs, table groups, or as a whole class, students take turns sharing their appliques discussing their achievements & artistic choices.
- Review purpose of session and how it relates to the overall goal of program; praise their accomplishments.