the production, and there of a legacy quilt. Red Cloud women as interpreted through the panels at the Bank Street site of her longest Village residence — the “walled garden” behind the Museum. We also have our guided walking tour of Cather’s Greenwich Village, which culminates at the Zentralbibliothek Zurich, Zurich, Switzerland.

The New Yorker. And for more than 25 years, her home was Greenwich Village.

858x1021 In Memory of Patricia M. DeGiovanni
858x1068 In Appreciation of Jan Offner
858x1092 In Memory of Charles Mignon
858x1064 In Appreciation of John W. Yeager
858x1095 In Memory of Loretta M. Bower
858x1073 In Appreciation of James R. Lambert
858x1077 In Memory of Margaret L. Schrader
858x1090 In Memory of Dr. Sarah E. McGowan
858x1072 In Appreciation of Dr. SEAN J. LYNCH
858x1094 In Memory of Dr. Susan E. Lohr
858x1077 In Appreciation of Dr. Toyko Hayase
858x1092 In Memory of Charles Mignon
858x1053 In Memory of John R. Dennis
858x1065 In Memory of Henry R. Brown
858x1097 In Memory of Donald E. Hagan
858x1095 In Memory of Loretta M. Bower
858x1068 In Appreciation of Jan Offner
858x1090 In Memory of Dr. Sarah E. McGowan
858x1072 In Appreciation of Dr. SEAN J. LYNCH
858x1077 In Memory of Margaret L. Schrader
858x1090 In Memory of Dr. Susan E. Lohr
858x1077 In Appreciation of Dr. Toyko Hayase
858x1092 In Memory of Charles Mignon

1847x482 Efforts to preserve our past are part of daily operations at the Foundation office in Red Cloud where the staff works diligently to preserve and maintain historic sites that are directly related to Cather’s life and work.

The restored Opera House is also helping us to join our future by providing us a base from which to host events and live performances. It also allows us to work on such critical projects as achieving our amazing collection of Cather artifacts and memorabilia, as well as push forward on projects to help ensure that school kids throughout Nebraska and the region are reading Cather and then coming to her hometown to fall in love with her work as we all have.

Our new campaign will also help us to build the foundation for the upcoming restoration of the Moon Block, the building adjacent to the Opera House that will house a proper home for our Archives, expand our bookstores, create residential units for operational income, give us backspace garage for the Auditorium and renovate five business blocks in historic downtown Red Cloud.

2009 was a year that helped the Cather Foundation move forward in so many ways, and with your help, 2010 will take us much, much further. I sincerely thank you for all that you do.
The Cather Seminar, based at the "University Center," sponsored the International Seminar, which was held in May 2009. The seminar drew on Cather's deep experience in music and opera, and it was a vital center for music and opera scholars. Cather's novels often touch on music and opera, and it is clear that she was interested in the art. Cather's novels often touch on music and opera, and it is clear that she was interested in the art. Cather's novels often touch on music and opera, and it is clear that she was interested in the art.

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With a large helping of recipes from the Cather Foundation and its many friends, the book invites you to enjoy the foods served at Willa Cather's home. Cather's Tables: The Cather Foundation Cookbook.

We are grateful that Ann Romines' duties as Professor of English at the George Washington University did not prevent her from dedicating a good deal of time and effort during 2009 to the creation of Willa Cather's Table: The Cather Foundation Cookbook.

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draw on Cather’s deep experience in particular, The Cather International Seminar descended from descendants are Jane Dressler, White Grosvenor, younger to be seen at the 2011 International Seminar independent readers and critics: all, we hope, resonance of memoir. and place-writing in a narrative that had the Florence White Grosvenor 2

With a large helping of recipes from the Cather Foundation and its many photographs, reminiscences, personal essays, and abundant recipes a good deal of time and effort during 2009 to the creation of The George Washington University did not prevent her from dedicating We are grateful that Ann Romines' duties as Professor of English at

Willa Cather — The Road Is All, these interviews are writers including Pulitzer Prize winner David McCullough and the perhaps not practical to bring Cather's reading public all to Red Cloud My Ántonia, activities, both in communicating news of local programming and in In 2009 we were honored to publish “Rediscovering Serena’s Album,” audience. The Foundation's website is increasingly central to our

Support
The following individuals and organizations were donors to the Willa Cather Foundation in 2009. Gifts including a pledge on a grant are donated by us. Since we do not permit us to list donations under $50.00 but we are grateful for these gifts. Every gift is important.

$2,000 to $4,999
Dr. James McCall, Lincoln, NE
Dr. & Mrs. William C. Moore, Lincoln, NE
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Dr. & Mrs. Robert E. Ryan, Red Cloud, NE
Diane & James R. Buechel, Red Cloud, NE
East Tennessee State University, Johnson City, TN
Dr. James E. Weesner, Lincoln, NE
Karma Ragland, Red Cloud, NE

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Barbara Gilpin, Omaha, NE
Barbara Fick, Omaha, NE
Helen L. Anderson, Seward, NE

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Bryn Mawr College, Bryn Mawr, PA
Jack & Sandy Bowen, Little Rock, AR
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Dr. & Mrs. Kaz & Opal Stivrins, Lincoln, NE
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Janet Faubel, DeFuniak Springs, FL
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Dr. & Mrs. Jack & Sandy Bowen, Little Rock, AR

$50 to $99
Dr. James E. Weesner, Lincoln, NE
Karma Ragland, Red Cloud, NE

$25 to $49
Dr. Isabella Caruso, Brooklyn, NY
Dr. & Mrs. Bruce P. Baker II, Omaha, NE
Dr. & Mrs. Kaz & Opal Stivrins, Lincoln, NE
In the Opera House

There were several standouts among the broad assortment of cultural programs and activities in the Opera House and Art Gallery in the last year. Quilters, a community theatre production, was a musical tribute to the lives of pioneer women as interpreted through the panels of a legacy quilt. Red Cloud quilters themselves created the piecework backdrop for the production, and there was also another important tie-in: in cooperation with the Quilts of Valor foundation, the Art Gallery displayed more than forty beautiful quilts created over a three-year period and later donated to area war veterans.

Our old friends and annual visitors, the Missoula Children’s Theatre, helped young area performers put on The Little Mermaid, and twins Gunnar and Matthew Nelson brought classic rock-and-roll to the venerable Opera House with their tribute to their father, “Ricky Nelson Remembered.”

The New York-based Paper Plane Theatre Company staged Sarah Ruhl’s Eurydice during a 2009 summer residency in Red Cloud — highly memorable experience for area audiences, and we hope for this ambitious young company as well.

“Willa Cather’s Greenwich Village”

Although she traveled widely for most of her adult life, Willa Cather was a New Yorker. And for more than 25 years, her home was Greenwich Village. One of the Foundation’s activities far from our Nebraska headquarters is launching in 2010 aimed at increasing annual donations. Potent and timely, the current project is one of our top priorities. The challenge is to transform the 12th biennial International Cather Seminar; and the 54th annual Willa Cather Spring Conference that included a special centenary birthday celebration in honor of our founder, Mildred Bennett.

Some of the sites on the tour exist in memory only, or are represented by plaques. But many Cather-related sites in this historic neighborhood remain, creating an evocative fabric against which we can recreate the life and times and work of “the noted American author.”

Support and Revenue

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memberships</td>
<td>$33,781</td>
</tr>
<tr>
<td>Grants</td>
<td>$103,581</td>
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<tr>
<td>Racial Income</td>
<td>$28,243</td>
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<tr>
<td>Nebraska State Historic Society Appropriations</td>
<td>$68,430</td>
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<tr>
<td>Sales and Admissions</td>
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<tr>
<td>Conferences, Seminars, Other</td>
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Total Support and Revenue $502,795

Use of Funds

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<th>Item</th>
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<tr>
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<td>Nebraska State Historic Site Operations and Maintenance</td>
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</tr>
<tr>
<td>Opera House Programming and Operations</td>
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<tr>
<td>Scholarships</td>
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<tr>
<td>Prarie Restoration and Maintenance</td>
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</tr>
<tr>
<td>Bookstore, Publications, Conferences and Seminars</td>
<td>$136,063</td>
<td></td>
</tr>
</tbody>
</table>

In 2009, certain income items were restricted and therefore not available to cover operating expenses. Although these restricted grants resulted in the net gain in assets shown above, an operating cash shortfall did occur. The Foundation has since taken action to take various steps to ensure an operating surplus in 2010 and future years.

These figures are based on final year-end audited financial statement prepared by an independent public accounting firm.
In the Opera House

There were several standouts among the broad assortment of cultural programs and activities in the Opera House and Art Gallery in the last year. Quilters, a community theatre production, was a musical tribute to the lives of pioneer women as interpreted through the panels of a legacy quilt. Red Cloud quilters themselves created the piecework backdrop for the production, and there was also another important tie-in—cooperation with the Quilts of Valor Foundation. The Art Gallery displayed the Quilts of Valor Foundation, was also another important piecework backdrop for quilters themselves created and activities in the Opera House and broad assortment of cultural programs.

Our friends and annual visitors, the Minneapolis Children’s Theatre, helped young area performers put on The Little Mermaid, and twin Gunnar and Matthew Nelson (along with their dad, Andy) headed the New York Paper Plane Theatre Company staged Sarah Ruh’s Eureka during its 2009 summer residency in Red Cloud— highly memorable experience for area audiences, and we hope for this ambitious young company as well.

“Willa Cather’s Greenwich Village”

Although she traveled widely for most of her adult life, Willa Cather was a New Yorker. And for more than 25 years, her home was Greenwich Village. One of the Fourth of July events held every year at the Nebraska State Historical Society’s Willa Cather Memorial Prairie is a guided walking tour of Cather’s Greenwich Village, which culminates in a reading of her work in the New Yorker. And for more than 25 years, her home was Greenwich Village.

The restored Opera House is also helping us to preserve our past and times and work of “the noted American author.”

To Our Friends and Supporters

Nebraska and the region are reading Cather and then coming to her so many ways, and with your help, 2010 will take us much, much further.

In the Opera House

red Cloud, NE brought classic rock-and-roll to the venerable Opera House with their tribute to their father, "Ricky Nelson Remembered!"

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in Massachusetts.

draw on Cather's deep experience and The Song of the Lark and the home of the Art Institute, a vital center for music and opera Cather's imagination: Chicago.

found itself, in 2009, in a city that

Serena White Western Reserve University.
descendants are Jane Dressler, by the family of Florence

With a large helping of recipes from the Cather Foundation and its many activities, both in communicating news of local programming and in writer (and citizen of the world) to the attention of a virtually limitless

Cutter's Cafe, Red Cloud, NE

As much we love to share with visitors the "miles of copper-red grass . . . My Ántonia, extensively throughout her lifetime. As beloved as her prairie novels are, it is a disservice to her legacy to think of her as merely a praise novel. Her gaze was wider. The Foundation takes pride in the Nebraska-based historic preservation work that constitutes a part of our mission, but we realize that it is perhaps not practical to bring Cather's reading public all to Red Cloud for a visit — so not all at once.

For that, and for a great deal more, we have the web. At www.WillaCather.org, we can do our part in bringing this timeless writer (and citizen of the world) to the attention of a virtually limitless audience. The Foundation website is increasingly central to our mission and to our activities, both in communicating news of local programming and in hosting stories and features of interest to the public.

In 2009 we were honored to publish "Rediscovering Serene’s Album," featuring the entirety of the 1880 memory book owned by Cather’s schoolmate Serene White. Among many entries in this fascinating document, available nowhere else, is one by a precocious teenage named "Win. Cather K.D." We also have begun posting videos of noted writers including Pulitzer Prize winner David McCullough and the late Cather scholar Susan Rosowksi created for the award-winning documentary Willa Cather — The Road is All, these interviews are available thanks to the efforts of the film's director, Foundation Board of Governors, John J. O'Connor.

If Cather harbored a certain distrust of technology in her late years, she is nevertheless being well served by her friends online. Visit us at www.WillaCather.org.
Cather and Chicago

The Cather International Seminar held in 2009 in a city that was vital in Cather’s imagination: Chicago.

Chicago was the major rail hub for Cather on her journeys East (and then West). It was also a vital center for music and opera and the home of the Art Institute, where Cather encountered the inspiration for her art. Her novels often touch on the city. The Song of Lark and My Ántonia, for example, are particularly drawn on Cather’s deep experience of Chicago.

The University of Nebraska-Lincoln and the Cather Foundation jointly sponsored the International Seminar, based at the “University Center,” a purpose-built convention facility in downtown Chicago. Events included the University of Nebraska-Lincoln and the Cather Foundation jointly where Cather encountered the important historical artifact. A treasury of rare books, rare photographs, reminiscences, personal essays, and abundant recollections old and new, the book invites you to enjoy the foods served at Willa Cather’s many tables, in her fiction and in her life.

With a large helping of recipes from the Cather Foundation and its many friends, the book is also that wonderful thing, a community cookbook. This particular community is one that spans the globe, and many decades.

A Rich and Delicious Legacy

We are grateful that Ann Romines’ duties as Professor of English at The George Washington University did not prevent her from dedicating a good deal of time and effort during 2009 to the creation of At Willa Cather’s Tables: The Cather Foundation Cookbook.

Romines, a Board of Governors member and accomplished amateur cook, has honored Willa Cather and the Foundation itself with a book that celebrates not just Cather’s love of good cooking, but also the artistry with which it is reflected in her work. A treasury of rare photographs, reminiscences, personal essays, and abundant recollections old and new, the book invites you to enjoy the foods served at Willa Cather’s many tables, in her fiction and in her life.

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**Preserving Our Past, Pioneering Our Future:**

**To Our Friends and Supporters**

Efforts to preserve our past are part of daily operations at the Foundation office in Red Cloud where the staff works diligently to preserve and maintain historic sites that are directly related to Cather’s life and work.

The Red Cloud Opera House, once Cather’s cultural window to the world, is again at the center of Red Cloud life. 2009 brought another incredible celebration in honor of our founder, Mildred Bennett. In Memory of Dr. William T. Auld & Corinne R. Auld

Although she traveled widely, for most of her adult life Willa Cather was a Nebraska native. As we approach the 2010 centenary of her birth, efforts to preserve and promote Cather’s memory and work of “the noted American author.”

In 2009, certain income items were restricted and therefore not available to cover operating expenses. Although these restricted grants resulted in the net gain in assets shown for your generous support of our efforts to preserve and promote Cather’s memory and work of “the noted American author.”

The following individuals and organizations made in-kind donations valued at $2,999 and more in 2009. The following is a list of all the individuals and organizations who made in-kind donations valued at more than $2,999 in 2009. The following is a list of all the individuals and organizations who made in-kind donations valued at more than $2,999 in 2009.

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on behalf of the Board of Governors

THE WILLA CATHER FOUNDATION

Encouraging the reading and enjoyment of her work for future generations
Preserving the settings and archives associated with her life and times

Preserving our past,
Pioneering our future

2009 Annual Report

THE WILLA CATHER FOUNDATION

413 North Webster Street
Red Cloud, NE 68970

402-746-2653
866-731-7304
info@willacather.org
www.WillaCather.org

A 501(c)(3) nonprofit organization.

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The Willa Cather Foundation Board of Governors

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2009 Annual Report

Preserving our past.
Pioneering our future.

The Willa Cather Foundation

413 North Webster Street
Red Cloud, NE 68970

402-746-2653
866-731-7304
info@willacather.org

www.WillaCather.org

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The Willa Cather Foundation is an equal opportunity
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on behalf of the Board of Governors

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