Homecomings
and Horizons
To Our Friends and Supporters

We have so much to be optimistic about. Our Campaign for the Future—a $6.5 million endeavor to restore seven Cather historic sites, expand programming, grow endowment, and invest in the development of a boutique hotel in Red Cloud—now stands at 87% complete.

This important campaign will provide the resources needed to carry out our strategic plan goals. The fundamental public-facing themes of the plan involve broadening awareness of Willa Cather and her work, enhancing experiences through education and programming, and reenvisioning and reimagining our Cather historic sites. Thanks to your generosity, capital improvement efforts are now underway at three important sites: the Burlington Depot, the Pavelka Farmstead, and the Farmers and Merchants Bank.

These historic properties in Red Cloud have the potential to be both richly explored as public history sites and as significant literary destinations that shine light on Cather’s life and writing. By using Cather’s work as a gateway, we will tell a larger story that connects with a number of themes that are key to examining the American experience. In the years to come, the exhibits and interpretation at our historic sites will be greatly enhanced. Educational content and the sites themselves will be more accessible to audiences of varying ages, interests, and physical abilities.

Your support also helps the National Willa Cather Center continue to innovate through new programs and delivery methods. With an expanded education staff, we are making special efforts to serve book clubs and K-12 students and teachers. A new series of author talks is highlighting the work of regional writers and Cather scholars. As soon as next year, collections and site tours will be made available online and through a mobile app.

We have seen firsthand that literature and the arts can enrich and change people’s lives. The efforts highlighted in this report are all made possible through your annual gifts. Thank you for helping us provide learning and inspiration to thousands every year.

Very gratefully,

Ashley Olson  Glenda Pierce
Executive Director  Board President

Our Mission
To promote Willa Cather’s legacy through education, preservation, and the arts.

Our Vision
To become a premier cultural center that offers broad educational opportunities for patrons to experience Cather’s work, explore historic landmarks related to her life and times, foster their own creativity, and embrace the arts and humanities.

Our Programs and Services

- Operation of a museum, archive, and study center at the National Willa Cather Center
- Preservation of the largest collection of nationally designated historic sites devoted to an American author
- Conferences and seminars held annually in Red Cloud and biennially across the country and internationally
- Arts and humanities programs in the restored Red Cloud Opera House
- Guided town and country tours of more than 20 historic sites relating to Cather’s life and work
- Publication of the Willa Cather Review
- Outreach to and curriculum support for teachers and students
- Scholarship awards for student research and to support English and history majors
- Arts and educational exhibits at the National Willa Cather Center
- Restoration and conservation of the 612-acre Willa Cather Memorial Prairie
- Management of a Cather bookstore and gift shop

On the covers: A selection of our many treasures. See the inside back cover for descriptions.
Prairie Exploration Backpacks offer visitors like the Korpas family an immersive experience in nature. These backpacks are borrowed at no cost to visitors and come stocked with binoculars, a magnifying glass, drawing pad and pastels, a journal, and prairie field guides for viewing wildflowers and birds.

Walter Echo-Hawk—author, attorney, and tribal judge—gave a well attended book talk on *The Sea of Grass: A Family Tale from the American Heartland.* “It helped me realize what a minor blip the European footprint is on our America compared to the thousands of years Native Americans followed the buffalo,” said attendee Marion Arneson, whose ancestors were among the first homesteaders in Webster County in the 1870s.

The Willa Cather Spring Conference explored Cather’s early work as a drama critic and her lifetime appreciation for the theater. Our International Cather Seminar invited scholars to examine forms of difference and moments of dislocation encountered in Cather’s work. The complex place of Cather’s birth and first nine years in Frederick County, Virginia, served as a meaningful location for the Seminar and offered an impressive array of site-seeing and new scholarship.
Restoration of the Pavelka Farmstead is ongoing through work designed to return the home to its period of significance. The later addition of an enclosed porch was removed to facilitate restoration of an open porch that was an early defining feature of the home. A paint analysis recently uncovered the original exterior color. When fully complete, this site will more vividly embody the final scenes of *My Ántonia* while sharing stories of immigrant families like the Sadileks and Pavelkas.

When six Willa Cather Historic Sites came into our ownership from History Nebraska in early 2019, it provided an opportunity to proceed with capital improvements and begin plans for an entirely reimagined interpretive experience. Your support has facilitated the launch of capital improvement efforts at the Pavelka Farmstead, Burlington Depot, and Farmers and Merchants Bank. We will also address decades of unchanged interpretive strategy by creating exhibits that examine the railroad as a vehicle for people and ideas, the conclusion of the immigrant success story, rural life in the early 1900s, the role of banking and finance in town-building, and the panic of 1893. These important enhancements will create historic sites that are appealing and accessible to a wider array of visitors, while providing meaningful experiences for lifelong learners.

“*What you folks have accomplished with the museum and all the preservation around Red Cloud is amazing. You should be very very proud! I had a fantastic tour by one of your very knowledgeable guides.*”

— Molly Angstman
Mason City, Iowa

Paper conservator Hilary LaFevere, of History Nebraska’s Gerald R. Ford Conservation Center meticulously cleans the original wallpaper that Willa Cather hung in her attic bedroom in the late 1880s. This preliminary work was undertaken prior to the award of a Save America’s Treasures grant from the National Park Service, which will assist with a full restoration of the Willa Cather Childhood Home.

Restoration of the Pavelka Farmstead is ongoing through work designed to return the home to its period of significance. The later addition of an enclosed porch was removed to facilitate restoration of an open porch that was an early defining feature of the home. A paint analysis recently uncovered the original exterior color. When fully complete, this site will more vividly embody the final scenes of *My Ántonia* while sharing stories of immigrant families like the Sadileks and Pavelkas.
Inscribed *Death Comes for the Archbishop*. Willa Cather inscribed and presented this advance copy of her Southwest novel to her father Charles. Her inscription refers to Charles Cather’s trip across the country to New Mexico before his marriage to Cather’s mother. Charles’s diary of this journey also remained in the family. *Bk-50-3003, Southwick Book Collection.*

Letter to Mrs. Stowell. The first-known letter written by Willa Cather was written to family friend Helen Stowell, whose family moved to California in 1887. These earliest letters demonstrate Cather’s flair for storytelling and language, as well as her precociousness. At only fifteen years old, Cather is already deeply involved in the affairs of the Red Cloud community. *Folder 1, WCPM Letter Collection.*

“I loved Willa Cather’s writing long before I ever traveled to Red Cloud, but working in the archives of the National Willa Cather Center turned my love into devotion. I think it was holding the oldest letter we have from Cather that did it. It was a kind of talisman with the power to inspire my own writing. As the years go by, I return to the archives whenever I need a little bit of that magic.”

—Daryl W. Palmer
Denver, Colorado

The accession of over 8,000 pieces in the Willa Cather Pioneer Memorial Collection has enhanced our ability to meet our educational mission through object-based learning. In addition to bringing history to life, objects from our collection spark curiosity and encourage further exploration. Research in the National Willa Cather Center’s archive has led to significant new discoveries and important new scholarship. Through use of museum and archival materials, the Center continues to serve as a valuable resource for both K-12 students as well as college-level and career academics.
# Financial Summary

## STATEMENT OF FINANCIAL POSITION
For the years ended December 31, 2019 and 2018

<table>
<thead>
<tr>
<th>Assets</th>
<th>2019</th>
<th>2018</th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,363,122</td>
<td>$1,471,297</td>
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<td>Investments</td>
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<td>Prepaid expenses</td>
<td>43,450</td>
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<td>Pledges receivable, net</td>
<td>210,564</td>
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<tr>
<td>Other receivables, net</td>
<td>1,295,614</td>
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<td>Bookstore inventory</td>
<td>60,590</td>
<td>57,727</td>
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<tr>
<td>Property and equipment, net</td>
<td>2,215,563</td>
<td>2,039,364</td>
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<tr>
<td>Investments in real estate</td>
<td>5,437,729</td>
<td>5,358,769</td>
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<tr>
<td>Art and historic structures</td>
<td>387,216</td>
<td>325,660</td>
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<td><strong>Total assets</strong></td>
<td><strong>$16,051,954</strong></td>
<td><strong>$13,456,044</strong></td>
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<table>
<thead>
<tr>
<th>Liabilities</th>
<th>2019</th>
<th>2018</th>
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<tr>
<td>Accrued expenses and taxes withheld</td>
<td>$42,831</td>
<td>$35,931</td>
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<td>Deferred revenue</td>
<td>1,172,866</td>
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<td>Capital lease obligations</td>
<td>6,674</td>
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<td><strong>Total liabilities</strong></td>
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<td><strong>$268,289</strong></td>
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<thead>
<tr>
<th>Net Assets</th>
<th>2019</th>
<th>2018</th>
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<tr>
<td>Without donor restrictions</td>
<td>$11,412,887</td>
<td>$10,766,439</td>
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<tr>
<td>With donor restrictions</td>
<td>3,416,696</td>
<td>2,421,316</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$14,829,583</strong></td>
<td><strong>$13,187,755</strong></td>
</tr>
</tbody>
</table>

| Total liabilities and net assets | **$16,051,954** | **$13,456,044** |

The financial statements of the Willa Cather Foundation are audited annually by an independent public accounting firm. A copy of the audited financial statements and the Foundation’s tax filing (Form 990) may be obtained by contacting the Foundation’s office.

## STATEMENT OF ACTIVITIES
For the years ended December 31, 2019 and 2018

<table>
<thead>
<tr>
<th>Revenue and Support</th>
<th>2019</th>
<th>2018</th>
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</thead>
<tbody>
<tr>
<td>Contributions and memberships</td>
<td>$921,450</td>
<td>$2,664,804</td>
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<td>Contract revenue</td>
<td>—</td>
<td>53,406</td>
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<td>Grants</td>
<td>952,381</td>
<td>33,683</td>
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<td>Sales and admissions</td>
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<td>126,938</td>
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<td>Rent income</td>
<td>71,215</td>
<td>63,034</td>
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<td>Conferences and seminars</td>
<td>67,203</td>
<td>40,787</td>
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<td>Royalties income</td>
<td>8,187</td>
<td>34,441</td>
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<tr>
<td>Other income</td>
<td>24,880</td>
<td>34,441</td>
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<tr>
<td>Interest income</td>
<td>142,263</td>
<td>75,591</td>
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<tr>
<td>Investment gain/loss</td>
<td>402,538</td>
<td>(181,007)</td>
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<tr>
<td>Developer fee income</td>
<td>2,959</td>
<td>3,341</td>
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<tr>
<td><strong>Total revenue and support</strong></td>
<td><strong>$2,702,854</strong></td>
<td><strong>$2,928,230</strong></td>
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<table>
<thead>
<tr>
<th>Expenses</th>
<th>2019</th>
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<td>Program</td>
<td>$38,009</td>
<td>$46,714</td>
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<tr>
<td>Education and scholarships</td>
<td>112,151</td>
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<td>Preservation of sites and collections</td>
<td>255,318</td>
<td>42,279</td>
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<tr>
<td>Historical center operations</td>
<td>79,487</td>
<td>198,768</td>
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<tr>
<td>Opera House and programming</td>
<td>210,638</td>
<td>167,547</td>
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<td>Cather prairie operations</td>
<td>21,549</td>
<td>26,072</td>
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<tr>
<td><strong>Supporting</strong></td>
<td><strong>$90,476</strong></td>
<td><strong>130,720</strong></td>
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<tr>
<td>Management and general</td>
<td>253,398</td>
<td>275,552</td>
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<tr>
<td>Development and fundraising</td>
<td>90,476</td>
<td>130,720</td>
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<tr>
<td><strong>Total expenses</strong></td>
<td><strong>$1,061,026</strong></td>
<td><strong>$959,944</strong></td>
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<table>
<thead>
<tr>
<th>Increase in net assets</th>
<th>2019</th>
<th>2018</th>
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</thead>
<tbody>
<tr>
<td>Net assets, beginning of year</td>
<td>$13,187,755</td>
<td>$11,219,469</td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>$14,829,583</td>
<td>$13,187,755</td>
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</tbody>
</table>
Support

The following individuals and organizations were donors to the Willa Cather Foundation in 2019. Space does not permit us to list donations under $50.00, but we are grateful for these contributions. Every gift is important to us.

**$250,000 and Above**

- History Nebraska, Lincoln, NE
- Holland Foundation, Omaha, NE
- Nebraska Dept. of Economic Development, Lincoln, NE
- Nebraska Community Foundation, Lincoln, NE
- Peter Kiewit Foundation, Omaha, NE
- Bette Tien, Prairie View, KS

**$100,000 to $249,999**

- Nebraska Community Foundation, Lincoln, NE
- Peter Kiewit Foundation, Omaha, NE
- Bette Tien, Prairie View, KS
- William A. West, Denver, CO
- Jane Renner Hood, Lincoln, NE
- John (Jay) Vost and G. Wade Leak, New York, NY

**$50,000 to $99,999**

- Beverly O’Neill, Long Beach, CA
- Dillion Foundation, Lincoln, NE

**$10,000 to $24,999**

- Cooper Foundation, Lincoln, NE
- Cather Project, University of NE-Lincoln, Lincoln, NE
- Englund & Lindsteadt Financial Advisors, Hastings, NE
- Paul Edward Giamatti, Brooklyn, NY
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- Rick and Barb Kudrna, Red Cloud, NE
- Susan D. McLain, Bonita Springs, FL
- South Central State Bank, Blue Hill, NE

**$5,000 to $9,999**

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- Marion A. and Patricia Arneson, Lincoln, NE
- Marvin A. and Patricia Arneson, Dallas, TX
- Robert A. Cary, Portland, OR

**$1,000 to $2,499**

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- Mogens and Cindy Bay, Omaha, NE
- Duane and Clare Baylor,Ralston, NE

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- James L. and Marianne Fitzgibbon, Red Cloud, NE
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- The Gifford Foundation, Omaha, NE
- GTA Insurance Group, Red Cloud, NE
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- Heritage Bank, Red Cloud, NE
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- Brenda Knehans, Red Cloud, NE
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- William and Melinee Krasnicka, La Vista, NE
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- Ronald Lapp, Palm Springs, CA
- Bill and Tanya Lindsteadt, Hastings, NE
- Vernel R. Landquist, Evanston, IL
- Bonnie Morris, Minneapolis, MN

1 Deceased
EMC Insurance Foundation, Omaha, NE
EMC Insurance Companies, Omaha, NE
Linda High Daniel, Culpeper, VA
William M. Curtin, Storrs Mansfield, CT
Alison Bunting, Sonoita, AZ
Melissa (M.B.) Bradley, Denver, CO
Donald A. Best, Los Angeles, CA
Bob and Barb Bartle, Lincoln, NE

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Douglas Throckmorton and Lori Minasian, Hastings, NE
Fred and Margaret Sibley, Alpine, NY
Mrs. Eve Simon, Omaha, NE
Skupa Agency, Campbell, NE

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Jenny and Joyce Casey, Winchester, VA
Irvine and Patty Cather, Winchester, VA
John and Judith Koski, Castle Rock, CO
Sharon Kohler, Phoenix, AZ

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Patricia Anderson, Burr Oak, KS
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Dave Burden, Lincoln, NE
Beverly A. Cunningham, Lincoln, NE
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Linda High Daniel, Culpeper, VA
Frank Dowding, Roseville, MN
EMC Insurance Companies, Omaha, NE
EMC Insurance Foundation, Omaha, NE
William D. Fellows, Decorah, IA
Marian Fey and Ben Perlman, Omaha, NE
Dean Ott and Pamela L. Gallagher, Kearney, NE
Marge Haley, Los Altos, CA
John and Elizabeth Hancock, Omaha, NE
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Hastings College, Hastings, NE
Charles and Margaret Hermes, Hastings, NE
Steven S. and Annette K. Huff, Omaha, NE
Fran and Will Irwin, Bethesda, MD
Michael and Jennifer Janezic, Westminster, CO
Patsy Koch Johns, Lincoln, NE
Tim and Judy Keller, Lawrence, KS
William P. and Kathleen Kinney, Peoria, AZ
Randy and Brenda Knapp, Hastings, NE
Virginia Knoll, Lincoln, NE
Pam Lay, Hastings, NE
Art and Marsha Lienemann, Ayr, NE
Mary L. Nelson, Fairway, KS

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Patricia Carpenter, York, NE
Jenny and Joyce Casey, Winchester, VA
Irvine and Patty Cather, Winchester, VA
John and Judith Koski, Castle Rock, CO
Sharon Kohler, Phoenix, AZ

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John and Elizabeth Hancock, Omaha, NE
Matthew Hansen & Sarah Baker Hansen, Omaha, NE
Hastings College, Hastings, NE
Charles and Margaret Hermes, Hastings, NE
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Virginia Knoll, Lincoln, NE
Pam Lay, Hastings, NE
Art and Marsha Lienemann, Ayr, NE
Mary L. Nelson, Fairway, KS

$100 to $249

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 Pamela Baker, Lincoln, NE
Carol Barnes, Colby, KS
Judith M. Bassnett, Tucson, AZ
Stanley and Pamela Bean, Sunbury, OH
David Beggs, Tallahassee, FL
Kate Benzel, Kearney, NE
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John R. Campbell, Omaha, NE
Susan A. Hallgarth & Mary Ellen Capek, Corrales, NM
Patricia Carpenter, York, NE
Jenny and Joyce Casey, Winchester, VA
Irvine and Patty Cather, Winchester, VA
John and Judith Koski, Castle Rock, CO
Sharon Kohler, Phoenix, AZ
Sherryl L. Lilley, Omaha, NE
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Mark J. Madigan, Pittsford, NY
Dixie Malone, Denver, CO
Lou and Jean P. Mandler, New Milford, CT
Bridgett Susie Sisson, Omaha, NE
Earl Sinkler, Lincoln, NE
Mary Silvey, Lincoln, NE
Karen Shimizu, Windsor, CA
Brendan Sherar, Asheville, NC
Diane Stanislaw, LaHaina, HI
William and Kathleen Steinke, Omaha, NE
George and Glenda Steinsberger, Columbus, NE
David Stouch, West Vancouver, BC, Canada
Paul Kenny and Kathryn Surmay, Chatham, NJ
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The Willa Cather Foundation

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1. Autograph Book. Containing signatures and well-wishes from friends and family in both Back Creek Valley, Virginia, and Catherton Precinct in Webster County, Nebraska.

2. J. L. Miner House (the “Harling House”)

3. Pin Cushion. Numerous sewing items, including this gilded slipper pin cushion with its well-worn red velvet tuft, are in the Catherton family collection. The French-made dressmaker’s pins, too, are original to the Catherton family. OBJ-4-RG1951-1947. WCPM Collection.

4. Jake. W.T. Benda created the original pin and ink illustrations for My Antonia, and Willa Cather gave several of these originals to friends. This one, depicting Jake riding home with a Christmas tree, is inscribed: “A Benda ‘original,’ and a Merry Christmas from ‘Jake’ Willie.” OBJ-58-1001. Bernard and Nancy Pahl Collection.

5. Red Cloud Opera House


7. Turkish Doll. Willa Cather described this music box, topped with a mechanical book-reading smoking woman, in O Pioneers! The doll arrived in Red Cloud with Dr. Henry Cook from Sandy Creek, New York, in the 1880s and enchanted Willa Cather. OBJ-4-RG1951-930. WCPM Collection.

8. Brass Lancet. This adjustable spring lancet dates to the Civil War era and was among Willa Cather’s possessions. The blood letting instrument and its fitted leather box are unmarked, so we can only guess about its origins. Perhaps it dates to Cather’s interest in the medical arts in Red Cloud.

9. Farmers and Merchants Bank

10. Goldwork Handbag. Willa Cather’s simple evening bag is elevated by the exquisite goldwork that covers its navy velvet exterior. This is one of many articles of clothing and personal effects given to us by Cather descendants. OBJ-50-055. Southwick Family Collection.

11. Velvet Corsage. Willa Cather brought this corsage made of handmade velvet roses back from Paris as a gift to her mother, Mary Virginia Cather. OBJ-4-RG1951-991. WCPM Collection.

12. Notarial Seal. George P. Cather, with his wife Frances, was the first of the Cathers to settle in Webster County. In his role as a notary he used this seal to witness contracts and other documents for Catherton Precinct residents. OBJ-4-RG1951-909. WCPM Collection.

13. St. Juliana Falconieri Church

14. School Bell. The Cather family boasted several schoolteachers; Webster County pioneer Aunt Frances Smith Cather was a teacher, and Willa, Roscoe, and Elsie Cather all taught school. This bell was more likely used to call the Cather family to dinner. OBJ-4-RG1951-1925. WCPM Collection.

15. Frou Frou Biscuit Tin. The Cather family saved several of these decorative imported cookie tins. This one from Holland contained four types (“vier soorten”) of cookies, but surely held other treasures as well. OBJ-4-RG1951-1936. WCPM Collection.

16. Green Jacket. One of Cather’s most famous portraits was taken at the Rinehart-Marsden Studio in Omaha in 1921. In it, Cather wears a wool jacket ornamented with crewel embroidery. Though the Rinehart-Marsden portrait isn’t in color, this silk-lined wool jacket donated by Cather family members appears to be the one pictured.

17. Townsend Portrait. Taken at Townsend Studio in Lincoln, Nebraska, this beautiful inscribed portrait features a dramatic Willa Cather during her University of Nebraska years. PHO-222-002. Frances Mitterer Collection.

18. Stereoscope and Cards. Wildly popular in the 19th century, stereoscopes enabled viewers to see paired photographs or illustrations as a single three-dimensional image. The stereoscope and a small collection of cards were donated to the National Willa Cather Center by the family.

19. Door Stop. This Bradley & Hubbard door stop, “Parrot in Small Ring,” features a vibrantly painted bird in a golden perch. The Cather family would have used this to prop open interior and exterior doors of their home.


22. Burlington Depot

23. William Cather Jr. A wide array of books and magazines remained with the Cather family after the sale of their Red Cloud home. Many date to Cather’s childhood, and some are identified in this way. This was her David Copperfield, Cather Family Library Collection.

24. Letter to Trix Mizer Florance. A forty-year friendship is documented in this collection of letters from Willa Cather to a fellow Red Cloudian and her husband, a banker. Over the years, they kept up on family, shared music recommendations, and—notably—disguised the always discreet Cather’s local financial transactions. TX-250-009. Sidney and Beatrix “Trix” Mizer Florance Collection.

25. Orange Clutch. Willa Cather enjoyed fine handbags. Many of her purses in our collections came from Paris, but this silk brocade clutch more closely resembles the obi bags sold at Asian importer Gump’s of San Francisco in the 1920s and 1930s. We know Cather purchased other merchandise at Gumps, though this bag is unmarked.

26. Willa Cather’s Hand Brace. This thumb and wrist immobilizer of leather and aluminum forced Cather to rest her hand after a series of injuries to the tendons of the right thumb. These injuries slowed her work and affected her correspondence.

27. Cabin Photo. This hand-tinted photograph, showing the cabin that Edith Lewis and Willa Cather had built on Grand Manan, was sent to Cather’s brother Roscoe and family and is captioned, “This is our little house.” The modest house on that remote island provided respite from the busyness of their New York lives. PHO-277-043. Elizabeth A. Shannon Collection.

28. Candie Mold. Carrie Miner Sherwood, neighbor and friend of the Cather family, played a critical role in founding our organization, restoring the Childhood Home, and establishing the earliest of the Cather collections. She donated many items original to the Cather family, including this tin candle mold brought from Virginia.

29. Infant of Prague. In Cather’s last known interview, from her Park Avenue apartment, authors Stephen Vincent and Rosemary Benét noted a “charming image of the Infant Jesus of Prague on the bookshelf.” In 2018, this cast plaster replica of the 16th century original arrived in over fifty broken pieces but with a strong provenance that establishes this as the statuette mentioned in Cather’s apartment.

30. G. P. Cather. Grovenor P. Cather, Willa Cather’s first cousin, is seen here during his stint in the U.S. Navy in 1909. After his discharge, G. P. Cather would marry and then return to military life, dying at Cantigny during the First World War. Cather later immortalized G. P. as Claude, the main character in her Pulitzer Prize–winning novel, One of Ours. PHO-232-058. Lodges Family Collection.

31. Cather’s Copy of April Twilights. Willa Cather’s own copy of her first published book, the poetry collection April Twilights, includes pasted and pinned-in versions of poems, as well as hand corrections and even a pressed prairie wildflower. OBJ-250-025. Willa Cather Foundation Collections.

32. Ledger. Willa Cather kept records of copies sold and payments received over the years; this ledger covers about ten years’ worth of sales for several of her books. OBJ-50-1000-665. Betty Kori Collection.

33. University of Nebraska Diploma. Willa Cather received an honorary degree from the University of Nebraska in 1917; for the first few of these she would receive over her career.

34. Note on Knopf Memo Paper. This note was found alongside an inscribed first edition of Shadows on the Rock, which was published August 1, 1931, and likely refers to that book. We hold numerous association copies, including valuable advance copies given to Cather’s parents.

35. Handkerchief. This green silk handkerchief with a modern-looking monogram is well-made and well-worn, and also quite distinct from Cather’s other monogrammed handkerchiefs in our collections, which are durable white cotton or linen with white initials. OBJ-277-006. Elizabeth A. Shannon Collection.